

| <b>ACTIVITIES OUTSIDE OF THE STATUTORY LICENCES</b>   |                        |                       |                                      |                       |                        |                                |                           |
|---|------------------------|-----------------------|--------------------------------------|-----------------------|------------------------|--------------------------------|---------------------------|
| <b>A. WORKS - FROM HARD COPY OR DIGITAL TO DIGITAL – NOT FOR TEACHING PURPOSES</b>  |                        |                       |                                      |                       |                        |                                |                           |
| <b>ACTIVITY</b>   | <b>RIGHT EXERCISED</b> | <b>SECTION OF ACT</b> | <b>COPY LIMITS</b>                   | <b>WARNING NOTICE</b> | <b>RESTRICT ACCESS</b> | <b>ON-LINE QUANTITY LIMITS</b> | <b>TIME LIMIT ON LINE</b> |
| Scan from journal to hard drive, diskette, or CD-ROM for research, study, criticism, or review  | Fair dealing           | 40, 41                | One article, more if on same subject | No                    | n/a                    | n/a                            | n/a                       |
| Scan from literary, dramatic or musical work to hard drive, diskette, or CD-ROM for research, study, criticism or review                        | Fair dealing           | 40, 41                | 10% or one chapter                   | No                    | n/a                    | n/a                            | n/a                       |
| Scan from artistic work to hard drive, diskette, or CD-ROM for research, study, criticism or review   | Fair dealing           | 40, 41                | All                                  | No                    | n/a                    | n/a                            | n/a                       |
| Scan from literary, dramatic, musical or artistic work to hard drive, diskette, or CD-ROM as part of questions to be answered in an examination | Examination exception  | 200(1)(b)             | All                                  | No                    | n/a                    | n/a                            | n/a                       |
| Scan from literary, dramatic, musical or artistic work to hard drive, diskette, or CD-ROM in answer to a question in an examination             | Examination exception  | 200(1)(b)             | All                                  | No                    | n/a                    | n/a                            | n/a                       |
|   |                        |                       |                                      |                       |                        |                                |                           |
| <b>B. AUDIO-VISUAL ITEMS – FROM ANALOG OR DIGITAL TO DIGITAL – NOT FOR TEACHING PURPOSES</b>  |                        |                       |                                      |                       |                        |                                |                           |
| Make digital copy of audio-visual item for research, study, criticism or review   | Fair dealing           | 103A, 103C            | Depends on each case                 | No                    | n/a                    | n/a                            | n/a                       |